



ARTSDESK ROUNDUP: BARBARA BLOOM, EVA ROTHSCHILD, RHA

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Project Arts Centre

The French Diplomat's Office, Barbara Bloom

Barbara Bloom's installations have been described as "art-stage sets for life". It's apt: since the 1970s, Bloom has captured our quest for domestic nuance with pizzazz: presenting hauntingly still and polished interior settings that feel akin to walking inside a Richard Hamilton collage. With readymades and replicas, she subtly picks apart the idea of connoisseurship, and does so with a refreshing wit. Past shows have seen her upholster a replica Louis XIV chair with prints of her dental X-rays, perhaps a toying swipe at the idea of taste as a stamp of identity. A hugely influential international artist, this show presents the first occasion Bloom has shown her work in Ireland. Get sucked in by her pristine surfaces, leave with an altered worldview.